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ESL Academic Writing for MA Students (AWM) <u>Syllabus of the course</u>	
Master/bachelor level	Master Level
Branches of knowledge	Humanities
Specializations	014.021 Secondary Education. English Language and Literature 035.041 “Germanic languages and literatures (including translation) ”, English as a major 014.021 “Language and Literature” (English language and a west-European language)
Qualifications	Master of Secondary Education, Teacher of the English Language and Literature at Higher Educational Establishments Master of Philology
Form of education	Formal
Status of the discipline	Compulsory
Course prerequisites	Academic Writing Essential BA
Semester of the course	1 /2

Course Volume	3 ECTS 90 hours 30 hours of class work 60 hours of independent work
Form of final control	Credit (passed - A, B, C, D, E, failed - F)
Course language	English
Developers	Bystrov, Yakiv, DSc, Vasyl Stefanyk Precarpathian National University Chernovaty, Leonid, DSc, V.N.Karazin Kharkiv National University Kozlova, Tetyana, DSc, Zaporizhzhia National University Kravchenko, Viktoria, PhD, Poltava V.G. Korolenko National Pedagogical University Myronenko, Tetyana, PhD, V.O.Sukhomlynskyi National University of Mykolaiv Oliynyk, Iryna, PhD, Ternopil National Pedagogical University Pozhydaieva Nadiia, PhD, Horlivka Institute for Foreign Languages 'DDPU' (Bakhmut) Shuba, Yuliia, PhD, Bohdan Khmelnytsky National University at Cherkasy

Course summary

The course “**ESL Academic Writing for MA Students**” is designed for MA students whose speciality is Secondary Education and Philology (English Language and Literature). The prerequisite of the Course introducing is Academic Writing Essentials at the BA educational level. The Course consists of three Credits that encompasses 10 themes within three modules that are logically related: Academic Writing for Professional Purposes (1), Principles and Types of Academic Writing(2), Guidelines for Abstract and Research Proposal (3). The Course comprises 30 hours of classwork and 60 hours of students’ self-study.

Within the Course MA students are supposed to do research in different functional styles, to express the coherent arguments clearly and concisely in an academic format, to avoid plagiarism in academic writing. The Course provides key techniques, guidelines and suggestions to improve MA students’ academic written communication.

Course purpose: to develop the MA students' writing skills, enhance analytical and critical thinking skills, to cooperate in peer groups, to write feedback on academic essays of different genres and present a final piece of writing.

The course Academic Writing is developed under the umbrella of the Erasmus+ Project 610427-EE-2019-EPPKA2-CBHE-JP "Foreign

Key terms and notions

abstract, academic essays, academic integrity, bibliography, citation, coherence, cohesion, concluding sentence, cover letter, CV, discursive essay, feedback, motivation letter, narrative essay, paragraph, paraphrasing, plagiarism, references, reference letter, reporting essay, research proposal, resume, reviewing, SOP letter, summery, supporting sentence, peer review, proof-reading, topic sentence

Course aim

The aim of the course is:to engage ESL students in writing, help them understand the principles of academic integrity and conventions of producing specific writing genres in English, develop the research, composition, and argumentation skills they need to succeed in MA programs.

Competencies

Generic competencies

1. Ability to communicate in a second language (English)
2. Capacity to generate new ideas in the process of writing texts of different genres
3. Ability to search for, process and analyse information from a variety of sources to structure and produce academic texts properly

	<p>4. Ability to work autonomously for conducting research in writing process</p> <p>5. Ability to evaluate and maintain the quality of different genres texts produced</p> <p>6. Skills in the use of information and communications technologies to follow academic integrity rules</p>
Specific competencies	<p>1. 2. Ability to gather data, construct linguistic corpora, manage, maintain and retrieve information from them</p> <p>2. Ability to select appropriate methodologies for different types of linguistic research</p> <p>3. Ability to examine and reflect on the relationship between language and social context</p> <p>4. Understanding the nature of linguistic theories, hypotheses and explanations</p> <p>5. Ability to apply tools and methods of linguistic analysis to related fields</p> <p>6. Understanding the nature of linguistic theories, hypotheses and explanation</p>
Learning outcomes	
AWM 1	to apply specialized conceptual knowledge to differentiate among types of academic writing (essay, peer review, MA dissertation, review article, writing feedback)
AWM 2	to be able to use relevant to specialisation problem-solving skills required for a research design (a plan to answer a research question) and research methods (strategies used to implement the plan)
AWM 3	to comprehend the purpose and structure of the texts related to different academic genres for managing complex research and professional tasks
AWM 4	to solve complex specialized tasks and practical problems by explaining research methods for data collection and analyses
AWM 5	to apply skills of original, research and critical thinking on the basis of the developed academic writing skills through generating ideas, drafting and use of appropriate mechanics
AWM 6	to be able to demonstrate responsibility for contributing to professional knowledge and practice by following ethical principles and rules of academic integrity and by avoiding academic plagiarism

AWM 7	to apply in-depth cognitive and practical knowledge to implement appropriate strategies in writing an abstract, a summary, a scientific article, and MA thesis
AWM 8	to be able to carry out the research and understand the need for enhancing academic writing competence by preparing MA thesis including hypothesis, background study, methods, results, interpretation of findings, and a discussion of possible implications
AWM 9	to be able to integrate knowledge and solve complex problems in multidisciplinary contexts by presenting and reporting on the research paper, research proposal, scientific article, peer review and feedback
AWM 10	to be able to continue learning with a high degree of autonomy for mastering skills of interpreting ideas, persuading and informing readers through written and oral communication

Correlation matrix of program and course learning outcomes		
Curriculum Learning Outcomes	Course Learning Outcomes	LO code
PLO 2. To have proficient command of the state and foreign languages for the implementation of written and oral communication in situations of professional and scientific communication; to present research results in the national and foreign languages	to apply skills of original, research and critical thinking on the basis of the developed academic writing skills through generating ideas, drafting and use of appropriate mechanics	AWM 5
PLO 3. To apply modern methods and technologies, incorporating information technology, for successful and effective implementation of professional activities and quality assurance of the research in a corresponding field	to solve complex specialized tasks and practical problems by explaining research methods for data collection and analyses	AWM 4

<p>PLO 9. To characterize the theoretical principles (concepts, categories, principles, basic concepts, etc.) and applied aspects of the chosen philological specialization</p>	<p>to apply specialized conceptual knowledge to differentiate among types of academic writing (essay, peer review, MA dissertation, review article, writing feedback)</p>	<p>AWM 1</p>
<p>PLO 11. To carry out scientific analysis of language, speech and literary material, to interpret and structure it on the basis of appropriate methodological principles, to formulate generalizations on the basis of independently processed data</p>	<p>to be able to carry out the research and understand the need for enhancing academic writing competence by preparing MA thesis including hypothesis, background study, methods, results, interpretation of findings, and a discussion of possible implications</p>	<p>AWM 8</p>
<p>PLO 12. To respect the rules of academic integrity</p>	<p>to be able to demonstrate responsibility for contributing to professional knowledge and practice by following ethical principles and rules of academic integrity and by avoiding academic plagiarism</p>	<p>AWM 6</p>
<p>PLO 13. To explain accessibly and reasonably the essence of specific philological issues, one's own point of view about them to specialists, general public, in particular to people who study</p>	<p>to be able to integrate knowledge and solve complex problems in multidisciplinary contexts by presenting and reporting on the research paper, research proposal, scientific article, peer review and feedback</p>	<p>AWM 9</p>

<p>PLO 14. To create, analyze and edit texts of different styles and genres</p>	<p>to comprehend the purpose and structure of the texts related to different academic genres for managing complex research and professional tasks</p>	<p>AWM 3</p>
<p>PLO 15. To choose appropriate approaches and methods for the analysis of scientific linguistic and literary material</p>	<p>to be able to use relevant to specialisation problem-solving skills required for a research design (a plan to answer a research question) and research methods (strategies used to implement the plan)</p> <p>to apply in-depth cognitive and practical knowledge to implement appropriate strategies in writing an abstract, a summary, a scientific article, and MA thesis</p>	<p>AWM 2</p> <p>AWM 7</p>
<p>PLO 16. To use specialized conceptual knowledge from the chosen field of philology to solve complex tasks and problems that requires updating and knowledge integration, often in conditions of incomplete / insufficient information and contradictory claims</p>	<p>to be able to carry out the research and understand the need for enhancing academic writing competence by preparing MA thesis including hypothesis, background study, methods, results, interpretation of findings, and a discussion of possible implications</p> <p>to be able to integrate knowledge and solve complex problems in multidisciplinary contexts by presenting and reporting on the</p>	<p>AWM 8</p> <p>AWM 9</p>

	research paper, research proposal, scientific article, peer review and feedback	
PLO 17. To plan, organize, carry out and present research and / or innovative developments in a corresponding field	<p>to apply skills of original, research and critical thinking on the basis of the developed academic writing skills through generating ideas, drafting and use of appropriate mechanics</p> <p>to be able to integrate knowledge and solve complex problems in multidisciplinary contexts by presenting and reporting on the research paper, research proposal, scientific article, peer review and feedback</p>	<p>AWM 5</p> <p>AWM 9</p>
PLO 18. To present the results of personal research to the scientific community in the form of scientific publications or conference speeches, round table discussions, seminars, etc.	<p>to be able to integrate knowledge and solve complex problems in multidisciplinary contexts by presenting and reporting on the research paper, research proposal, scientific article, peer review and feedback</p> <p>to be able to continue learning with a high degree of autonomy for mastering skills of interpreting ideas, persuading and informing readers through written and oral communication</p>	<p>AWM 9</p> <p>AWM 10</p>

<p>1. Academic Writing Process</p>	<p>2 5</p>	<p>1.1.Difference between Academic and Personal Styles of Writing</p> <p>1.2.Vocabulary and Grammatical Features of Academic Writing</p> <p>1.3.Types of academic essays: -descriptive; - argumentative; - comparison and contrast; -analytical; - critical; -review; - research</p> <p>1.3.1.Stages of Academic Writing: - prewriting (brainstorming) - drafting - revising - editing - peer-reviewing - publishing</p>	<p>1.1. Find and identify the features of academic and personal essays</p> <p>1.2.Match the table with key attributes of academic and non academic texts (Test on Moodle)</p> <p>1.3.Write down the ideas for starting an academic text and think about the recipient of the text</p> <p>1.3. 1.Write an outline of the content of the future academic text</p> <p>1.3.2. Write an academic essay based on your ideas</p> <p>1.3.3. Write approximately 500 words about the difficulties you face with while writing and academic essay</p> <p>1.3.4. Analyse your essay according to academic grammar and vocabulary relativity</p> <p>1.3.5. Compare the first and last version of your essay</p>	<p><u>The students will:</u> <u>Content:</u> -organize and support ideas in a logical and argumentative way; - possess in-depth skills in the area of structuring various types of academic essays</p> <p><u>Language</u> - improve writing and critical thinking skills' -enrich the knowledge of grammar and vocabulary of an academic discourse</p>	<p>AWM 2:to be able to use relevant to specialisation problem-solving skills required for a research design (a plan to answer a research question) and research methods (strategies used to implement the plan)</p> <p>AWM 5: to apply skills of original, research and critical thinking on the basis of the developed academic writing skills through generating ideas, drafting and use of appropriate mechanics</p>	<p>AWM 1:to apply specialized conceptual knowledge to differentiate among types of academic writing (essay, peer review, MA dissertation, review article, writing feedback)</p>
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2. Writing Feedback	2	7	<p>2.1 Criteria to evaluate the writing of different genres</p> <p>2.2 Types of feedback:</p> <ul style="list-style-type: none"> - formal, - formative; - summative, - student peer; - student self; - constructive 	<p>2.1 Create a rubric for evaluation texts of different genres</p> <p>2.2.1. Workout criteria checklists for self-assessments</p> <p>2.2.2. Writing a definite type of feedback for a piece of writing</p>	<p>The students will:</p> <p><u>Content:</u></p> <ul style="list-style-type: none"> -develop their understanding about writing different types of feedback; - know basic principles to write a feedback; <p><u>Language</u></p> <ul style="list-style-type: none"> - improve their writing and critical skills by writing a feedback 	<p>AWM 1: to apply specialized conceptual knowledge to differentiate among types of academic writing (essay, peer review, MA dissertation, review article, writing feedback)</p> <p>AWM 9: to be able to integrate knowledge and solve complex problems in multidisciplinary contexts by presenting and reporting on the research paper, research proposal, scientific article, peer review and feedback</p>	<p>AWM 5: to apply skills of original, research and critical thinking on the basis of the developed academic writing skills through generating ideas, drafting and use of appropriate mechanics</p>
3. Basic Types of Academic writing a. CV, Resume, Cover letter, Reference letter	4	8	<p>3.1. CV format (reverse-chronological, functional, combination)</p> <p>3.2. Professional CV templates (classic, modern, creative)</p> <p>3.3. CV vs Resume (format, templates)</p> <p>3.4. Structuring the</p>	<p>3.1. Writing a CV, resume, cover letter, and reference letter</p> <p>3.2. Doing a peer-review of the CV, resume, cover letter, reference letter</p> <p>3.3. Proofreading the CV, resume, cover</p>	<p>The students will:</p> <p><u>Content</u></p> <ul style="list-style-type: none"> - organize and support ideas in a logical and argumentative way; - shape their CV/resume, cover and reference letters according to the templates; -be capable of 	<p>AWM 1: to apply specialized conceptual knowledge to differentiate among types of academic writing (essay, peer review, MA dissertation, review article, writing feedback)</p>	<p>AWM 3: to comprehend the purpose and structure of the texts related to different academic genres for managing complex research and professional tasks</p> <p>AWM4: to solve</p>

<p>b. Statement of Purpose and Motivation Letter ;</p>	<p>cover letter (salutation, attention-grabbing introduction, effective body, calling to action closing)</p> <p>3.5. Writing a cover letter for job application or/and for International project (formatting, the writing style, avoiding typos or grammar mistakes)</p> <p>3.6. Writing a reference letter (types, structure and templates)</p> <p>3.7. Requirements and format of SOP letter.</p> <p>3.8. Steps of writing SOP (outline, draft, review) -come up with an attention-grabbing hook; describe your experience in the field; be specific; discuss your future plans. -describe specific topics of your interest; give details; impress; be concise. ask for feedback; proofread; double check</p> <p>3.9. Personal Statement vs Motivation Letter:</p>	<p>letter, and reference letter</p> <p>3.4. Prepare a checklist for writing a statement of purpose</p> <p>3.5. Write the statement of purpose of your own</p> <p>3.6. Sit the test on Moodle https://learnenglishteen.britishcouncil.org/sites/teens/files/a_cover_letter_-_exercises.pdf https://learnenglishteen.britishcouncil.org/skills/writing/advanced-c1-writing/cover-letter</p>	<p>integrating information for a successful job application; -know the differences of SOP, motivation letter and personal statement; - know the requirements and format of academic letters</p> <p><u>Language</u> - write clear, well-structured longer, and more complex texts on a variety of subjects; -develop their skills in proofreading; - improve writing and critical thinking skills; -have linguistic, pragmatic, and strategic competence at C1+ /C2 level</p>	<p>AWM 9: to be able to integrate knowledge and solve complex problems in multidisciplinary contexts by presenting and reporting on the research paper, research proposal, scientific article, peer review and feedback</p>	<p>complex specialized tasks and practical problems by explaining research methods for data collection and analyses</p>
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			similar objectives 3.10. Format of Motivation Letter - layout, salutation, qualifications, evidence, closing paragraph			
Total for Module 1	Topics: 3 In-class work: 8 Self-study work: 20					
Module 2. Principles and Types of Academic Writing						
4. Academic Integrity	2	4	4.1. Principle values of academic integrity (Code of Academic Integrity): -honesty; -trust; -fairness; -respect; -responsibility; 4.2. Violation of Academic Integrity: - cheating; - plagiarism; -fabrication; -complicity; -misconduct in research; -misuse of intellectual property; -multiple violation;	4.1. Case study: Honesty for a researcher; Honesty for a student; Honesty for a future teacher of English 4.2. Prepare PowerPoint presentation with examples of violation of academic integrity	<u>The students will:</u> <u>Content</u> - know the principles of academic integrity; - broaden their awareness of academic plagiarism; - distinguish intentional and accidental types of plagiarism; <u>Language</u> - improve speaking and fact presentation skills; -develop productive skills	AWM 6: to be able to demonstrate responsibility for contributing to professional knowledge and practice by following ethical principles and rules of academic integrity and by avoiding academic plagiarism AWM 5: to apply skills of original, research and critical thinking on the basis of the developed academic writing skills through generating ideas, drafting and use of appropriate mechanics

			3. Writing code: -principles of citation; -citing code sources				
5.Paraphrasing and citation to avoid plagiarism	2	4	<p>5.1. The rules of paraphrasing: - paraphrasing strategy (the 4R's); - elements of paraphrasing; - techniques for paraphrasing</p> <p>5.2. The ways of citation: direct quotation and reporting</p> <p>5.3. The elements of a reference</p> <p>5.4. The most widely recognized reference styles in the academic world</p>	<p>5.1. Read the texts and the examples of paraphrasing. Define which example is a better paraphrase and why.</p> <p>5.2. Find synonyms for the words and phrases in italics.</p> <p>5.3. Read the text and use the techniques to paraphrase it.</p> <p>5.4. Decide which of the following needs references.</p> <p>5. 5. Find and analyse examples of citations in the Internet articles</p> <p>5.6. Find and correct errors in the quoted texts and reference lists</p>	<p>The students will:</p> <p><u>Content</u></p> <ul style="list-style-type: none"> - know how to change a text so that it is different from the source, while retaining the meaning; - know techniques of paraphrasing; - know the ways of including sources to avoid plagiarism: citation and writing a list of references; - get acquainted with reference styles (The MLA, the APA style, the Harvard system, the Vancouver system) <p><u>Language</u></p> <ul style="list-style-type: none"> - enrich students' vocabulary and find alternative vocabulary; - improve their writing and critical 	<p>AWM 5: to apply skills of original, research and critical thinking on the basis of the developed academic writing skills through generating ideas, drafting and use of appropriate mechanics</p> <p>AWM 10: to be able to continue learning with a high degree of autonomy for mastering skills of interpreting ideas, persuading and informing readers through written and oral communication</p>	<p>AWM 6: to be able to demonstrate responsibility for contributing to professional knowledge and practice by following ethical principles and rules of academic integrity and by avoiding academic plagiarism</p>

					thinking skills by peer reviewing		
6. Paragraph Structure.	2	4	<p>6.1. Main parts of any writing: introduction, main body, conclusion. Paragraph structure specifics: topic, supporting, concluding sentences.</p> <p>6.2. Commonly used patterns of organization. Specifics and purpose of text structure:</p> <ul style="list-style-type: none"> - compare and contrast; - cause and effect; - problem and solution; - sequence; - description; - chronological; - order of importance. <p>6.3. Identifying text structures. Signal words and phrases marking specific text structures.</p>	<p>6.1. Determine what sentences in the paragraphs given are: topic, supporting concluding.</p> <p>6.2. Group the signal words/ phrases according to text structure</p> <p>6.3. Write two paragraphs of your own seven to ten sentences in length. Peer-review the paragraph written by your groupmates.</p>	<p><u>The students will:</u></p> <p><u>Content</u></p> <ul style="list-style-type: none"> - know what a paragraph is and its structural elements (topic, supporting, concluding sentences); - know what signal words and structures are used for a specific text structure <p><u>Language</u></p> <p>be able to write topic, supporting, concluding sentences;</p> <p>be able to write a paragraph</p>	<p>AWM 5: to apply skills of original, research and critical thinking on the basis of the developed academic writing skills through generating ideas, drafting and use of appropriate mechanics</p>	<p>AWM 3: to comprehend the purpose and structure of the texts related to different academic genres for managing complex research and professional tasks</p>

7. Cohesion and coherence	2	6	<p>7.1. The importance of unity. Doing exercises on practicing cohesion.</p> <p>7.2. Coherence as an art of joining a text together with reference words (key nouns, consistent pronouns, transition signals to link ideas, arranging ideas in logical order).</p> <p>Doing exercises on avoiding repetition and preventing confusion. Small group work.</p>	<p>7.1. Replace pronouns with key words/ key words with synonyms and expressions with the same meaning.</p> <p>7.2. Complete the paragraph with transition signals (in conclusion, on the other hand, but, when etc).</p> <p>7.3. Improve the paragraph by deleting some transition signals</p> <p>7.4. Write a well-organised paragraph on any of the topic suggestions for peer-reviewing.</p>	<p><u>The students will:</u></p> <p><u>Content</u></p> <ul style="list-style-type: none"> - know how to apply cohesion and coherence techniques within a paragraph; - know what transition signals are and be able to use them in writing <p><u>Language:</u></p> <ul style="list-style-type: none"> - master writing paragraphs, preserving their cohesion and coherence; - cooperate with the colleagues, with the representatives of other cultures and religions, and with supporters of different political parties and views 	<p>AWM 5: to apply skills of original, research and critical thinking on the basis of the developed academic writing skills through generating ideas, drafting and use of appropriate mechanics</p> <p>AWM9: to be able to integrate knowledge and solve complex problems in multidisciplinary contexts by presenting and reporting on the research paper, research proposal, scientific article, peer review and feedback</p>	<p>AWM 10: to be able to continue learning with a high degree of autonomy for mastering skills of interpreting ideas, persuading and informing readers through written and oral communication</p>
8. Main Types of Academic Essays	10	8	<p>8.1 Essay writing, proof-reading and reviewing</p> <p>8.1.1 Comparing and contrasting various types of essays: (descriptions, narratives, discursive essays, reviews, reports).</p> <p>8.1.2 Proof-reading and editing of an essay.</p>	<p>8.1 Compiling a rubric for an essay review</p>	<p><u>The students will:</u></p> <p><u>Content</u></p> <ul style="list-style-type: none"> -learn the basic forms and strategies for successful writing an academic essay; -explore and compare essays in their variety and complexity; - design and structure 	<p>AWM 1: to apply specialized conceptual knowledge to differentiate among types of academic writing (essay, peer review, MA dissertation, review article, writing feedback)</p> <p>AWM 5: to apply</p>	<p>AWM 10: to be able to continue learning with a high degree of autonomy for mastering skills of interpreting ideas, persuading and informing readers through written and oral communication</p>

	<p>8.1.3 Writing an essay peer review.</p> <p>8.2 Persuasive/discursive essays.</p> <p>8.2.1 Types of discursive essays (discussing benefits and drawbacks, outlining problems and offering solutions, giving an opinion, presenting both sides of an argument).</p> <p>8.2.2 Structure: thesis, support (topic sentence; detail(s) and/or example(s); back to thesis), conclusion</p> <p>8.2.3 Organizing ideas (balancing both sides of an argument, sequencing ideas, adding information, avoiding irrelevances)</p> <p>8.2.4 Style: using rhetorical questions, avoiding over-generalisation.</p> <p>8.2.5 Vocabulary and grammar: stating opinions, responding to opinions, connectors (contrast and result, weighing up, stating and summarizing arguments).</p> <p>8.2.6 Analysing model texts.</p> <p>8.3. Narrative essays</p>	<p>8.2 (1) Writing a persuasive essay (350 words) on a given topic.</p> <p>(2) Proof-reading, editing, reviewing: improving your peer's language directly and giving feedback in comments.</p> <p>8.3 (1) Writing a story</p>	<p>argumentative, narrative and reporting essays.</p> <p><u>Language:</u></p> <ul style="list-style-type: none"> -adhere to language conventions to present a written essay in accordance with a particular style; -apply appropriate vocabulary and grammar to create narratives, reports and arguments; - use sophisticated tools to persuade, inform, and move readers 	<p>skills of original, research and critical thinking on the basis of the developed academic writing skills through generating ideas, drafting and use of appropriate mechanics</p> <p>AWM 6: to be able to demonstrate responsibility for contributing to professional knowledge and practice by following ethical principles and rules of academic integrity and by avoiding academic plagiarism</p>	
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	<p>8.3.1 Types of narrative essays (describing an incident, telling a story).</p> <p>8.3.2 Structure and types of plotlines (linear, non-linear, parallel, circular, interactive).</p> <p>8.3.3 Organizing ideas: a surprising beginning, a chronological order of events, a well-rounded ending.</p> <p>8.3.4 Style: varying sentence structure, creating suspense, using flashback techniques.</p> <p>8.3.5 Vocabulary and grammar: narrative tenses, tenses in flashbacks, inversion, reported speech, idioms, words appealing to senses, describing feelings and reactions, ways of movement and speaking.</p> <p>8.3.6 Analysing model texts.</p> <p>8.4. Reporting essays: news reports</p> <p>8.4.1. Types of reports (letters, a work experience report, an information sheet, a news article)</p> <p>8.4.2 Structure of a news report/article: a headline, a summary, paragraphs (facts), a concluding</p>	<p>(350 words) that begins with the words:</p> <p>(2) Proof-reading, editing, reviewing: improving your peer's language directly and giving feedback in comments.</p> <p>8.4. (1) Writing a news article/report on a given topic (300 words).</p> <p>(2) Proof-reading, editing, reviewing: improving your peer's language directly and giving feedback in comments.</p>			
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		<p>paragraph (opinions and a current situation), a picture with a caption).</p> <p>8.4.3 Organizing ideas and Five Ws (what, who, where, when, why).</p> <p>8.4.4 Style: dramatic statements, quotes, basic vocabulary rather than formal.</p> <p>8.4.5 Vocabulary and grammar: phrasal verbs, narrative tenses, passives, complex sentence structures.</p> <p>8.4.6 Analysing a model text.</p>				
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Total for Module 2	Topics:5 In-class work: 18 Self-study work: 26					
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Module 3. Guidelines for Abstract and Research Proposal

9. Abstract and Summary	2	7	<p>9.1. Types and structure of an abstract</p> <p>9.2. An abstract as a short summary (150-300 words) of a longer work (such as a dissertation or research paper) that concisely reports the aims and outcomes of research so that readers know exactly what the</p>	<p>9.2. An abstract:</p> <ul style="list-style-type: none"> -defines the purpose of research; -identifies problems; -states objectives; -indicates research methods; -summarizes research results; -states the main conclusions of research 	<p><u>The students will:</u></p> <p><u>Content:</u></p> <ul style="list-style-type: none"> -know the stages of writing an abstract and a summary; -do reverse outline; - differentiate types and structure of abstracts and summaries; <p><u>Language:</u></p>	<p>AWM 7: to apply in-depth cognitive and practical knowledge to implement appropriate strategies in writing an abstract, a summary, a scientific article, and MA thesis</p> <p>AWM 8: to be able to carry out the research and understand the need for enhancing academic</p>	<p>AWM 1: to apply specialized conceptual knowledge to differentiate among types of academic writing (essay, peer review, MA dissertation, review article, writing</p>
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		<p>paper is about.</p> <p>9.3. Types and structure of a summary</p> <p>9.4. A summary as a clear, objective, accurate account of the most important information and ideas, without copying any text from the original and without missing any of the key points.</p>	<p>9.4. A summary: -gives a reader a clear idea understanding of the original source; -breaks the text into pieces; -identifies the key points in the section</p>	<p>-develop productive skills;</p> <p>- master the techniques of drafting, revising, editing, and proofreading an abstract;</p> <p>-write clearly and precisely, avoiding unnecessary filler words and obscure jargon</p> <p>-practice skills of editing down to the required length.</p>	<p>writing competence by preparing MA thesis including hypothesis, background study, methods, results, interpretation of findings, and a discussion of possible implications</p>	<p>feedback)</p> <p>AWM 5: to apply skills of original, research and critical thinking on the basis of the developed academic writing skills through generating ideas, drafting and use of appropriate mechanics</p>	
10. Research Proposal	2	7	<p>10.1. Structural components of a research proposal: -introduction; -background and significance; -literature review; -research design and methods; -preliminary suppositions and implications; -conclusion; -citation</p>	<p>10.1.1. Find and analyse examples of different types of research proposals, and define weak and strong arguments.</p> <p>10.1.2. Write a 1000 words research proposal according to the problem</p> <p>10.1.3. Peer review the research proposal</p>	<p>The students will: <u>Content</u> -know the principles of research proposal; - acquire the skills of writing research proposal;</p> <p><u>Language:</u> -develop productive skills; - improve writing and critical thinking skills</p>	<p>AWM 4: to solve complex specialized tasks and practical problems by explaining research methods for data collection and analyses</p> <p>AWM 9: to be able to integrate knowledge and solve complex problems in multidisciplinary contexts by presenting and reporting on the research paper, research</p>	<p>AWM 2: to be able to use relevant to specialisation problem-solving skills required for a research design (a plan to answer a research question) and research methods (strategies used to implement the plan)</p> <p>AWM 5: to apply skills of original, research and critical</p>

				by peer reviewing	proposal, scientific article, peer review and feedback	thinking on the basis of the developed academic writing skills through generating ideas, drafting and use of appropriate mechanics
Total for Module 3	Topics: 2 In-class work: 4 Self-study work: 14					
Total for the course	Modules: 3 Topics: 10 In-class work: 30 Self-study work: 60					

Aim of the Module 1 Academic Writing for Professional Purposes: competences foreseen by the study of the programme		
GC 1. Ability to communicate in a second language (English) GC 2. Capacity to generate new ideas in the process of writing texts of different genres GC 3. Ability to search for, process and analyse information from a variety of sources to structure and produce academic texts properly SC 1. Ability to gather data, construct linguistic corpora, manage, maintain and retrieve information from them SC 2. Ability to select appropriate methodologies for different types of linguistic research SC5. Ability to apply tools and methods of linguistic analysis to related fields		
Learning objectives of module (course unit)	Teaching/learning methods	Assessment methods
<u>Content:</u> -organize and support ideas in a logical and argumentative way; - possess in-depth skills in the area of structuring various types of academic essays <u>Language</u> - improve writing and critical thinking skills' -enrich the knowledge of grammar and vocabulary of an academic discourse	Interactive lecture Case-study Scaffolded learning Hands-on learning Cooperative learning Self-learning	Essay; Peer-review; Teacher's regular oral / written feedback.

<p><u>Content:</u> -develop their understanding about writing different types of feedback; - know basic principles to write a feedback; <u>Language</u> - improve their writing and critical skills by writing a feedback</p>	<p>Inquiry-Based Learning Scaffolded learning Hands-on learning Self-learning Social Learning</p>	<p>Self-rating for texts of different genres evaluation; Feedback; Teacher’s regular oral / written feedback.</p>
<p><u>Content</u> - organize and support ideas in a logical and argumentative way; - shape their CV/resume, cover and reference letters according to the templates; -be capable of integrating information for a successful job application; -know the differences of SOP, motivation letter and personal statement; - know the requirements and format of academic letters <u>Language</u> - write clear, well-structured longer, and more complex texts on a variety of subjects; -develop their skills in proofreading; - improve writing and critical thinking skills; -have linguistic, pragmatic, and strategic competence at C1+ /C2 level</p>	<p>Scaffolded learning Hands-on learning Inquiry-Based Learning Personalised learning Self-learning</p>	<p>In-class quiz (CV, Resume and Reference Letter) Write down a SOP; Moodle tests (true-false, multiple choice); Teacher’s regular oral / written feedback.</p>
<p>Aim of the Module 2 Principles and Types of Academic Writing: competences foreseen by the study of the programme</p>		
<p>GC 4. Ability to work autonomously for conducting research in writing process GC 5. Ability to evaluate and maintain the quality of different genres texts produced GC 6. Skills in the use of information and communications technologies to follow academic integrity rules SC 3.Ability to examine and reflect on the relationship between language and social context SC 4. Understanding the nature of linguistic theories, hypotheses and explanations SC6. Understanding the nature of linguistic theories, hypotheses and explanation</p>		
<p>Learning objectives of module (course unit)</p>	<p>Teaching/learning methods</p>	<p>Assessment methods</p>

<p><u>Content</u> know the principles of academic integrity; broaden their awareness of academic plagiarism; distinguish intentional and accidental types of plagiarism;</p> <p><u>Language</u> - improve speaking and fact presentation skills; -develop productive skills</p>	<p>Hands-on learning Peer learning Case study Discussion-based learning</p>	<p>PowerPoint Presentation; Peer-self review; Teacher's regular oral / written feedback.</p>
<p><u>Content</u> know how to change a text so that it is different from the source, while retaining the meaning; know techniques of paraphrasing; know the ways of including sources to avoid plagiarism: citation and writing a list of references; get acquainted with reference styles (The MLA, the APA style, the Harvard system, the Vancouver system)</p> <p><u>Language</u> enrich students' vocabulary and find alternative vocabulary; improve their writing and critical thinking skills by peer reviewing</p>	<p>Inquiry-Based Learning Experiential learning Self-learning Personalised learning</p>	<p>Self-review; In class analyses of the text: error correction; -Moodle/Google tests (rules of paraphrasing, plagiarism checking); Teacher's regular oral/written feedback.</p>
<p><u>Content</u> know what a paragraph is and its structural elements (topic, supporting, concluding sentences); know what signal words and structures are used for a specific text structure</p> <p><u>Language</u> be able to write topic, supporting, concluding sentences; be able to write a paragraph</p>	<p>Scaffolded learning Hands-on learning Inquiry-Based Learning Personalised learning Self-learning</p>	<p>Peer-review of the written paragraph; Teacher's regular oral/written feedback</p>
<p><u>Content</u> - know how to apply cohesion and coherence techniques within a paragraph; - know what transition signals are and be able to use them in writing</p> <p><u>Language:</u> - master writing paragraphs, preserving their cohesion and coherence; - cooperate with the colleagues, with the representatives of other cultures and religions, and with supporters of different political parties and views</p>	<p>Brainstorming Problem-based learning Personalised learning Group work</p>	<p>In class written samples of the paragraph and texts; Write down a paragraph to a scientific article; Peer and self-review; Teacher's regular oral/written feedback</p>

<p><u>Content</u></p> <ul style="list-style-type: none"> -learn the basic forms and strategies for successful writing an academic essay; -explore and compare essays in their variety and complexity; - design and structure argumentative, narrative and reporting essays. <p><u>Language:</u></p> <ul style="list-style-type: none"> -adhere to language conventions to present a written essay in accordance with a particular style; -apply appropriate vocabulary and grammar to create narratives, reports and arguments; - use sophisticated tools to persuade, inform, and move readers 	<p>Inquiry-Based Learning Problem-based learning Cooperative learning Self-learning</p>	<p>In-class quiz (differentiate among the types of academic essays); Write down a reporting essay –a news article /report on the given topic; Teacher’s regular oral / written feedback</p>
<p>Aim of the Module 3 Guidelines for Abstract and Research Proposal: competences foreseen by the study of the programme</p>		
<p>GC 1. Ability to communicate in a second language (English) GC 2. Ability to work autonomously for conducting research in writing process GC 6. Skills in the use of information and communications technologies to follow academic integrity rules SC 1. Ability to gather data, construct linguistic corpora, manage, maintain and retrieve information from them SC 2. Ability to select appropriate methodologies for different types of linguistic research SC 5. Ability to apply tools and methods of linguistic analysis to related fields</p>		
<p>Learning objectives of module (course unit)</p>	<p>Teaching/learning methods</p>	<p>Assessment methods</p>

<p><u>Content:</u> -know the stages of writing an abstract and a summary; -do reverse outline; - differentiate types and structure of abstracts and summaries;</p> <p><u>Language:</u> -develop productive skills; - master the techniques of drafting, revising, editing, and proofreading an abstract; -write clearly and precisely, avoiding unnecessary filler words and obscure jargon -practice skills of editing down to the required length.</p>	<p>Inquiry-Based Learning Problem-based learning Cooperative learning Self-learning</p>	<p>Write down an abstract overviewing your entire scientific paper; Self -review; Teacher's regular oral / written feedback</p>
<p><u>Content</u> -know the principles of research proposal; - acquire the skills of writing research proposal;</p> <p><u>Language:</u> -develop productive skills; - improve writing and critical thinking skills by peer reviewing</p>	<p>Problem-based learning Personalised learning Self-learning Cooperative learning</p>	<p>Analyses of the different types if research proposal; Write a 1000 words research proposal and its summary according to the problem Teacher's regular oral / written feedback.</p>

Assessment and feedback approaches		
Teacher-based assessment		
Type of work, activity, task	Max points	Extra information
The student's participation in: - class and/or online discussions; - case study analyses, projects, presentations, etc.	Total: 15 (1*15)	1 point maximum is given for each topic out of 15 lessons in the course programme Feedback is given regularly during the classes. <i>*Regular attendance is very important and will be included in determination of the course grade</i>

Test (2)	Total: 20 (2*10)	2 during the course A test online consists of 10 questions with the four variants of the answer. Questions represent theoretical and practical issues introduced within the course. Explanation for every question is embedded in the test automatic feedback.
Essay	10	Relevance to the topic, correct introduction, logically connected paragraphs, conclusion, original ideas and correct grammar.
Presentation (PPT)	5	Clarity and coherence of the content, effective use of data and images, consistency and completion of the presentation, lack of grammatical and spelling errors, design of the slides.
Feedback	5	Feedback provides honest and clear formative information to improve a written text. It appeals to the target audience with clear algorithm, objectivity, relevance to the purpose of a written text avoiding ambiguous terms.
SOP	10	Original ideas and a personal story that shows the applicant's strength, achievements, source of inspiration, knowledge of the issue, clear goals and their fulfillment.
Paragraph	5	The paragraph has a unity, order and coherence with the whole content, topic and concluding sentence, clarity of the ideas, correct sentence structure and spelling
Abstract	10	The objectives are stated explicitly and relevant for the issue, appropriateness of methods clarity of the presentation, interpretation and conclusion of results is evident, overall clarity of abstract is clear.
Research Proposal	10	The RP addresses a topic declared, clearly outlines the goals of the project, offers a clearly stated rationale for the study, methodology of the investigation is feasible and clearly describes the results of the project.
Peer assessment		

Type of work, activity, task	Max points	Extra information
Peer-review	10	Peer review comments should be appropriate, constructive and clear, point out the strengths and the weaknesses of a written text, follow the feedback form and be respectful and considerate of the writer's feelings.
Summative Assessment. Course final assessment		
Type of work, activity, task	Max points	Extra information
Types of Essays: Scientific article/ SOP/ Research proposal	10	For summative assessment of the course one of the proposed types of essays – Scientific article, SOP and Research proposal, is to be chosen
Total	100 points	

Criteria / Points	Assessment Criteria for Presentation (PPT) – (5 points)			
	Descriptors			
	5 Excellent	4 Good	3 Satisfactory	2 Unsatisfactory
Content (accuracy and volume of information, student's subject knowledge)	The content fully meets the objectives of the task	The presentation is coherent and covers the main tasks, but the conclusions are not clearly defined	The content of the presentation does not fully cover the task, though it is relevant to the main goal	The project is not coherent, the goals and conclusions are missing

<p>Language (language use, grammar forms, range of vocabulary)</p>	<p>The presentation is well delivered (clear, accurate and well-organized speech) with a wide range of advanced grammatical constructions and advanced vocabulary</p>	<p>Students use a wide range of advanced grammatical constructions, vocabulary is advanced with some minor grammatical, pronunciation mistakes</p>	<p>Students use simple grammatical constructions and vocabulary, making minor mistakes</p>	<p>Students use simple grammatical constructions and vocabulary, making major mistakes</p>
<p>Structure (coherence and logics of the presentations and visuals, audio used)</p>	<p>Logical and coherent presentation of the topic: information has a logical structure, flows from one section to another, and can be easily followed and understood. Successful use of charts, audio, video and visual effects</p>	<p>The information is logically structured, successfully used charts, audio, video and visual effects with minor timing mistakes</p>	<p>The information is structured, charts, audio, video and visual effects are used, but not logically</p>	<p>The information is not well-structured, charts, audio, video and visual effects are not used</p>
<p>Research (how much information students found independently and how well it links to the topic, how the resources are presented in terms of academic integrity principles)</p>	<p>Profound research relevant to the topic with up-to-date resources used, it is presented adhering to the principles of academic integrity</p>	<p>Research relevant to the topic, though some contemporary resources are missing with minor mistakes in their presentation</p>	<p>Basic research relevant to the topic with minor mistakes in their presentation</p>	<p>Elementary research based on a limited number of resources with major mistakes in their presentation</p>

	<p>*1 – the work does not reach a standard described by any of the descriptors given above *0 – the work has not been done</p>			
Criteria / Points	Assessment Criteria for Essay – (10 points)			
	Descriptors			
	10-8 Excellent	7-6 Good	5-3 Satisfactory	2 Unsatisfactory
Content (accuracy and volume of information, student's subject knowledge)	Relevance to the topic. Substantial, specific and illustrative content demonstrating strong development and sophisticated ideas	Sufficiently developed content with adequate elaboration or explanation	Limited content with inadequate elaboration or explanation	Superficial or limited content
Language (language use, grammar forms, range of vocabulary)	Use precise language, varied sentence beginnings, and varied sentence patterns to express ideas. Precise, illustrative use of variety of words. Evident control of grammar, mechanics and spelling	Generic use of variety of words. Sufficient control of grammar, mechanics and spelling	Limited use of variety of words. Limited control of grammar, mechanics and spelling	Minimal use of variety of words. Minimal control of grammar, mechanics and spelling

Structure (coherence and logics of the presentations and visuals, audio used)	Correct introduction, logically connected paragraphs, conclusion, original ideas. Sophisticated arrangement of content with evident and subtle transition	Paragraphs are logically connected with functional arrangement of content that sustains a logical order with some evidence of transition	The paragraphs are structured but not logically with confused or inconsistent arrangement of content with attempts at transition	Minimal control of content arrangement and sentence structure
Research (how much information students found independently and how well it links to the topic, how the resources are presented in terms of academic integrity principles)	Profound research relevant to the topic with up-to-date resources adhering to the principles of academic integrity.	Research relevant to the topic, though some contemporary resources are missing with minor mistakes	Basic research relevant to the topic with minor mistakes	Elementary research based on a limited number of resources with major mistakes
	*1 – the work does not reach a standard described by any of the descriptors given above *0 – the work has not been done			
Criteria / Points	Assessment Criteria for Feedback – (5 points)			
	Descriptors			
Content (accuracy and volume of information, student's subject knowledge)	5 Excellent	4 Good	3 Satisfactory	2 Unsatisfactory
	Feedback presents in - depth analyses of the content, all key aspects identified, related and rigorously evaluated	Feedback presents modest abstraction beyond fact analyses omitting some potential aspects	Feedback presents abstraction beyond fact analyses, complex concepts are not adequately conveyed	The content of the feedback has technical expression sound, complex concepts are not revealed

<p>Language (language use, grammar forms, range of vocabulary)</p>	<p>Employs words with fluency, develops concise standard English sentences with a wide range of advanced grammatical constructions and vocabulary</p>	<p>Words form are correct, with the use of a wide range of advanced grammatical constructions and vocabulary with some minor errors</p>	<p>Word forms and sentence structure are adequate to convey basic meaning with errors in grammar and spelling</p>	<p>Employs words that are unclear with serious errors in grammar and vocabulary</p>
<p>Structure (coherence and logics of the argumentative presentations of the ideas)</p>	<p>Ideas are logically connected in the coherent structure with rigorous argumentation</p>	<p>Ideas are logically structured with some errors in coherence</p>	<p>Ideas are structured not logically enough with some errors coherence</p>	<p>Ideas are not logically structured with lack of progression</p>
<p>Clarity (the style and lucidity of the utterance)</p>	<p>Academic style is exceptional. Clear organization and supporting. Exceptional and critical reflection on the information</p>	<p>Academic style is very good. Good insight and critical reflection on the information</p>	<p>Academic style is mostly achieved. Insight and critical reflection on the information</p>	<p>Academic style is not achieved. Limited insight with absence of critical reflection on the information</p>
	<p>*1 – the work does not reach a standard described by any of the descriptors given above *0 – the work has not been done</p>			
<p>Criteria / Points</p>	<p>Assessment Criteria for SOP – (10 points)</p> <p>Descriptors</p>			

	10-8 Excellent	7-6 Good	5-3 Satisfactory	2 Unsatisfactory
Content (accuracy and volume of information, student's subject knowledge)	Original ideas and a personal story that shows the applicant's strength, achievements, source of inspiration and profound knowledge of the issue, clear goals and their fulfillment	Original ideas show the applicant's strength, achievements and good knowledge of the issue, with the goals for their fulfillment	Presented ideas are not clear and do not fully justify applicant's strength and achievements with lack knowledge of the issue	Presented ideas are not clear and do not justify applicant's strength and achievements with poor knowledge of the issue
Language (language use, grammar forms, range of vocabulary)	Error free, idiomatically correct language that advances student's purpose of writing	Generally error free language that advances student's purpose of writing	The language has some grammatical and spelling errors and the purpose of writing is not fully and clearly explained according to the issue	The language has grammatical and spelling errors and the purpose of writing is not explained in a proper way according to the issue
Structure (coherence and logics of the information presented)	Structure is logical and coherent that effectively enhances the development of the ideas.	The information is logically structured, paragraphs generally support the development of ideas with some errors	The information is structured, the ordering of the paragraphs is somewhat logical with a number of errors	The information is not well-structured, lacking the organization and ordering of paragraphs with rough errors
Research (how much information students found independently and how well it links to the topic, how the resources are presented in terms of academic integrity principles)	Profound research relevant to the topic with up-to-date resources used, presented adhering to the principles of academic integrity.	Research relevant to the topic, though some contemporary resources are missing with minor mistakes in their presentation.	Basic research relevant to the topic with minor mistakes in their presentation.	Elementary research based on a limited number of resources with major mistakes in their presentation.

*1 – the work does not reach a standard described by any of the descriptors given above
 *0 – the work has not been done

Criteria / Points	Assessment Criteria for Paragraph – (5 points)			
	Descriptors			
	5 Excellent	4 Good	3 Satisfactory	2 Unsatisfactory
Content (accuracy and volume of information, student's subject knowledge)	The content fully meets the objectives of the task and is connected with the previous and the next paragraphs	The content meets the objectives of the task and is connected with the previous and the next paragraphs	The content of the paragraph does not fully cover the task and has poor connection with the previous and the next paragraphs	The paragraph does not form unity with the whole text (previous and next paragraphs)
Language (language use, grammar forms, range of vocabulary)	Students use advance grammatical constructions and vocabulary. No errors in spelling, punctuation, capitalization and grammar structure.	Students use advance grammatical constructions and vocabulary. Some errors in spelling, punctuation, capitalization and grammar structure	A number of errors in spelling, punctuation, capitalization and grammar structure Students use simple grammatical constructions and vocabulary	Students use simple grammatical constructions and vocabulary, making major errors
Structure (coherence and logics of the information presented)	The paragraph has a unity, order and coherence with the whole content, topic and concluding sentence, clarity of the ideas, correct sentence structure and spelling	The paragraph has a unity, order and coherence with the whole content, topic and concluding sentence, clarity of the ideas with some errors in style	The information is structured but not logically connected to whole extent with a number of errors in style	The information is not well-structured with no evidence of the text unity and with errors in style

Research (how much information students found independently and how well it links to the topic, how the resources are presented in terms of academic integrity principles)	Profound research relevant to the topic with up-to-date resources used, presented adhering to the principles of academic integrity	Research relevant to the topic, though some contemporary resources are missing with minor mistakes in their presentation	Basic research relevant to the topic with minor mistakes in their presentation	Elementary research based on a limited number of resources with major mistakes in their presentation
	*1 – the work does not reach a standard described by any of the descriptors given above *0 – the work has not been done			
Criteria / Points	Assessment Criteria for Abstract – (10 points) Descriptors			
	10-8 Excellent	7-6 Good	5-3 Satisfactory	2 Unsatisfactory
Content (accuracy and volume of information, student's subject knowledge)	The objectives are stated explicitly and relevant for the issue, appropriateness of methods clarity of the presentation, interpretation and conclusion of results is evident	The objectives are stated explicitly and relevant for the issue, appropriateness of methods clarity of the presentation, interpretation and conclusion of results is rather evident	The content of the abstract does not fully cover the objectives presentation, interpretation and conclusion of results is rather general	The abstract is not coherent, presentation, interpretation and conclusion of results is not evident

Language (language use, grammar forms, range of vocabulary)	Students use advance grammatical constructions and vocabulary. No errors in spelling, punctuation, capitalization and grammar structure.	Students use advance grammatical constructions and vocabulary. Some errors in spelling, punctuation, capitalization and grammar structure	A number of errors in spelling, punctuation, capitalization and grammar structure Students use simple grammatical constructions and vocabulary	Students use simple grammatical constructions and vocabulary, making major errors
Clarity (coherence and logics of the information presentation, structure)	Abstract is well written, purpose, relevance and methods is clear with no errors	Abstract is well written, purpose, relevance and methods is clear with some errors	Abstract is mostly well written, living minimal lack of clarity	Abstract is poorly written leaving the questions about the purpose, relevance and methods of the research
Summary of results (how much information students found independently and how well it links to the topic, how the resources are presented in terms of academic integrity principles)	Profound research relevant to the topic with up-to-date resources used, presented adhering to the principles of academic integrity.	Research relevant to the topic, though some contemporary resources are missing with minor mistakes in their presentation.	Basic research relevant to the topic with minor mistakes in their presentation.	Elementary research based on a limited number of resources with major mistakes in their presentation.
	<p>*1 – the work does not reach a standard described by any of the descriptors given above</p> <p>*0 – the work has not been done</p>			

Criteria / Points	Assessment Criteria for Research Proposal – (10 points) Descriptors
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	10-8 Excellent	7-6 Good	5-3 Satisfactory	2 Unsatisfactory
Content (accuracy and volume of information, student's subject knowledge)	The RP addresses a topic declared, clearly outlines the goals of the project, offers a clearly stated rationale for the study, methodology of the investigation is feasible and clearly describes the results of the project	The RP addresses a topic declared, outlines the goals of the project, offers a stated rationale for the study, methodology of the investigation is rather general and describes the results of the project	The RP does not clearly address and outline the declared topic and goals of the project, the expected results are not clearly described	The RP does not address and outline the declared topic and goals of the project, the expected results are not described
Language (language use, grammar forms, range of vocabulary)	RP is well written with relevant terms, advanced vocabulary, grammar structures and correct spelling	RP is well written with relevant terms, grammar structures with some spelling errors	RP is mostly well written but with simple vocabulary and errors in spelling and grammar structures	RP is poorly written with errors in grammar structures, spelling and vocabulary
Structure (coherence and logics of the information)	The purpose, questions, and design are mutually supportive and coherent. Appropriate and important limitations and assumptions have been clearly stated	The research design has been identified and described in sufficiently detailed terms. Some limitations and assumptions have been identified	The research design is confusing or incomplete given the research questions. Important limitations and assumptions have not been identified	The research design is erroneous for the hypothesis states or has not been identified and or described using standard terminology. Limitations and assumptions are omitted

Research (how much information students found independently and how well it links to the topic, how the resources are presented in terms of academic integrity principles)	Articulates clear, reasonable, and succinct research questions, and questions are fresh, interesting and significant	Research questions are stated clearly and are connected to the research topic	Elements are poorly formed, ambiguous, or not logically connected to the description of the problem, purpose or research methods	Research question(s), definitions, assumptions and limitations were omitted or inappropriate given the context, purpose or methods of the study
	*1 – the work does not reach a standard described by any of the descriptors given above *0 – the work has not been done			
Criteria / Points	Assessment Criteria for Peer Review – (10 points) Descriptors			
Content (accuracy and volume of information, student’s subject knowledge)	10-8 Excellent Outlines both general and specific areas that need improvement and provides suggestions, thorough constructive critique includes a balance of positive and negative comments	7-6 Good Outlines both general and specific areas that need improvement and provides suggestions	5-3 Satisfactory Presents general analyses of the areas that need improvement	2 Unsatisfactory Does not present any analyses of the areas that need improvement

Language (language use, grammar forms, range of vocabulary)	The text contains vocabulary, terms and phrases, the placement of words is accurate and natural with no obvious errors and correct remarks	The text contains vocabulary, terms and phrases, the placement of words is rather accurate and natural with some errors in spelling and correct remarks	Students use simple grammatical constructions and vocabulary, making minor mistakes	Students use simple grammatical constructions and vocabulary, making obvious mistakes
Structure (coherence and logics of the information presentation)	The introduction is inviting, presents an overview of the paper. Information is relevant and presented in a logical order. The conclusion is strong	The introduction states the main topic and provides an overview of the reviewed work. A conclusion is included	The introduction does not fully state the main topic. A conclusion is attempted	There is no clear introduction, structure and conclusion
Clarity (the style and lucidity of the utterance)	Academic style is exceptional. Clear organization and supporting. Exceptional and critical reflection on the information	Academic style is very good. Good insight and critical reflection on the information	Academic style is mostly achieved. Insight and critical reflection on the information	Academic style is not achieved. Limited insight with absence of critical reflection on the information
<p>*1 – the work does not reach a standard described by any of the descriptors given above</p> <p>*0 – the work has not been done</p>				

Summative Assessment Rubrics

	Exceeds Expectations	Meets Expectations		Below Expectations		Does not Meet Expectations	
Grade	10-8	7	6	5	3	2	1
Performance Criteria	A	B	C	D	E	F	FX
Content	Accomplished purpose of	Accomplished assignment in	Accomplished assignment in	Accomplished purpose of	Accomplished purpose of	The purpose of the assignment is not	No t

	assignment directly and completely in an exceptional manner. All major topics thoroughly supported by specific, accurate, relevant data.	a capable manner. Major topics covered but supporting detail somewhat lacking in specificity, accuracy, or reference.	a sufficient manner. Most of major topics covered but supporting detail often lacking in specificity, accuracy, or reference.	assignment only partially or indirectly. Little or no supporting data or data presented was not relevant, specific, or accurate.	assignment only partially or indirectly. Little or no supporting data or data presented was not relevant, specific, or accurate.	accomplished. No supporting data.
<i>Organization</i>	Exceptionally clear sense of unity and order, logical transitions, highly effective opening and closing	Adequate sense of unity and order, most transitions effective, clear opening and closing.	Sufficient sense of unity and order, most transitions effective, clear opening and closing.	Lacked sense of unity and order, ineffective/lack of transitions, ineffective opening and closing.	Lacked sense of unity and order, ineffective/lack of transitions, ineffective opening and closing.	No sense of unity and order, no transitions, no opening and closing.
<i>Clarity and Conciseness</i>	Used smooth, clear, readable prose in a superior way throughout, no wordiness, consistently effective word choice.	Used smooth, clear, readable prose throughout the paper, occasional wordiness, generally appropriate word choice.	Used smooth, clear, readable prose throughout most of the paper, occasional wordiness, generally appropriate word choice.	Lacked smooth, clear, readable prose, contains wordiness, generally ineffective word choice.	Lacked smooth, clear, readable prose, contains wordiness, generally ineffective word choice.	Lacked clarity; ineffective word choice
<i>Grammar, Vocabulary, Spelling and Punctuation</i>	No more than two errors throughout in use of Standard English rules of grammar, spelling, punctuation, capitalization, and use of terms.	Not more than four errors per page in use of Standard English rules of grammar, spelling, punctuation, capitalization, and use of terms but did not affect overall clarity.	Not more than six errors per page in use of Standard English rules of grammar, spelling, punctuation, capitalization, and use of terms but did not affect overall clarity.	Not more than eight errors per page in use of Standard English rules of grammar, spelling, punctuation, capitalization, and use of terms that made the paper unclear or difficult to read.	Not more than ten errors per page in use of Standard English rules of grammar, spelling, punctuation, capitalization, and use of terms that made the paper unclear or difficult to read.	More than ten distracting errors per page in use of Standard English rules of grammar, spelling, punctuation, capitalization, and use of terms.

Assessment scale		
Mark on the scale of the higher education institution		
90 – 100	A	passed
80 – 89	B	
70 – 79	C	
60 – 69	D	
50 – 59	E	
0-49	F	failed

Equipment, digital tools, and educational technologies for the course
Smart board and books procured during MultiEd project, Internet, educational technologies, smartphones. Books to be procured in this project:

1. Kenneth Eckert. Writing Academic Papers in English: Graduate and Postgraduate Level. Kindle Edition. (e-book). 2017 ((\$29.99)
2. Andrian Wallwork. English for Writing Research Papers (English for Academic Research). 2nd Edition. Springer. Kindle Edition. (e-book). 2016 (\$29.99)

Books and resources recommended for this course

Compulsory reading	<ol style="list-style-type: none"> 1. Bailey, S. Academic Writing. A Handbook for International Students. 3d ed. Routledge. 2011. https://www.kau.edu.sa/files/0013287/subjects/academic-writing-handbook-international-students-3rd-ed%20(2).pdf 2. Hamp-Lyons, L., Heasley, B. Study Writing. A course in writing skills for academic purposes. Cambridge University Press. 2006. 3. Horkoff, T. Writing for Success 1st Canadian Edition. BCcampus. 2015. (retrieved from https://opentextbc.ca/writingforsuccess/) 4. Gillett, A., Hammond, A. & Martala, M. Successful Academic Writing. Pearson Education Limited. 2009. 5. Pears R., Shields G. Cite them Right: the Essential Referencing Guide. 2008. https://www.academia.edu/32765892/Cite Them Right The Essential Referencing Guide
Extra materials (incl. internet sources)	<ol style="list-style-type: none"> 1. Academic Writing. 2013 (retrieved from https://www.uts.edu.au/sites/default/files/2021-02/UTS%20Library%20Academic%20Writing%20Guide_3.pdf) 2. Skills for Effective Writing. Cambridge University Press. 2013. 3. A Practical Guide to Academic Writing for International Students. A Routledge Freebook. (retrieved from www.routledge.com/rsc/downloads/A Practical Guide to Academic Writing for International Students- A Routledge FreeBook- FINAL VERSION .pdf) 4. Jordan, R.R. Academic Writing Course. 3rd ed. Pearson Education Limited. 2003. 5. Pecorari, D. Academic Writing and Plagiarism. A Linguistic Analysis. Continuum International Publishing Group. 2008.

Course quality monitoring

1. Syllabus feedback from internal and external peer-reviewers
2. Feedback from students who attend the course
3. Students' performance in the course

